

ANOTHR GATE

Bass

Intro.

A bass guitar part in C minor, starting with an eighth-note bass line followed by sixteenth-note patterns. The key signature is one flat (F major), and the time signature is common time.

F_m

Continuation of the bass line in F major (one flat). The pattern consists of eighth-note bass notes followed by sixteenth-note pairs.

F_m

Continuation of the bass line in F major (one flat). The pattern consists of eighth-note bass notes followed by sixteenth-note pairs.

Intro 2

F_m

D_{b△7}

Transitioning to a D_{b△7} chord. The bass line consists of eighth-note bass notes followed by sixteenth-note pairs.

B_bm7

C_{m7}

F_{sus4}

F_m

Playing through chords B_bm7, C_{m7}, F_{sus4}, and F_m. The bass line consists of eighth-note bass notes followed by sixteenth-note pairs.

[A]

F_m

D_{b△7}

Continuation of the bass line for section A, transitioning to a D_{b△7} chord. The bass line consists of eighth-note bass notes followed by sixteenth-note pairs.

B_bm7

C_{m7}

F_{sus4}

F_m

Playing through chords B_bm7, C_{m7}, F_{sus4}, and F_m. The bass line consists of eighth-note bass notes followed by sixteenth-note pairs.

[B]

F_m

Continuation of the bass line for section B, transitioning to an F_m chord. The bass line consists of eighth-note bass notes followed by sixteenth-note pairs.

B_bm7

C_{m7}

F_{sus4}

F_m

Playing through chords B_bm7, C_{m7}, F_{sus4}, and F_m. The bass line consists of eighth-note bass notes followed by sixteenth-note pairs.

ANOTHR GATE Bs

C D $\flat\Delta 7$ Cm7

41 D $\flat\Delta 7$ C D F G G $\flat 7$

D Fm D $\flat\Delta 7$

49 B $\flat m7$ Cm7 Fsus4 Fm

E G $\flat\Delta 7$ Fm7

57 E $\flat m7$ Fm7 G $\flat\Delta 7$ A $\flat 7$

61 B $\flat sus4$ B $\flat sus4$ A \flat G $\flat\Delta 7$ G $\flat 7$

F Fm D $\flat\Delta 7$

69 B $\flat m7$ Cm7 Fsus4 Fm To Coda

Solo ~ Open

Fm

73

D♭△7

ANOTHR GATE Bs

B♭m7

Cm7

Fsus4

Fm

77

G

D♭△7

Cm7

85

D♭△7

C
D

E
G

G♭7

H

Fm

D♭△7

D.S.

93

B♭m7

Cm7

Fsus4

Fm

Ending

B♭m7

Cm7

Fsus4

Fm

97

Fm

101

105