

Bass

Let's get started

Intro

G7



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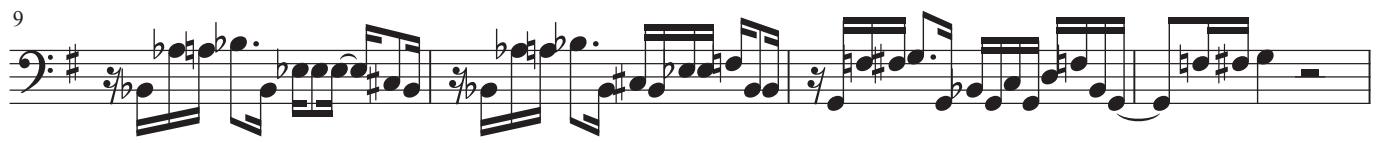
A

G7



B♭7

G7



D7

C7

G7



B

Cm7

F7



B♭m7

E♭7



Let's get started Bass

C A♭ G13 G♭13 F13 E M7(♭5) E♭7 A♭M7(♭5) D m7(♭5)

25

This section shows four measures of bass line. Measure 25 starts with a eighth-note bass line followed by a sixteenth-note pattern. Measures 26-27 show eighth-note patterns. Measure 28 concludes with a sixteenth-note pattern.

D♭m6 Cm7 G7/B G♭△7(add9)

29

This section shows four measures of bass line. Measure 29 starts with a eighth-note bass line followed by a sixteenth-note pattern. Measures 30-31 show eighth-note patterns. Measure 32 concludes with a sixteenth-note pattern.

D M7(♯11) A D M7(♯11) To Coda

33

This section shows one measure of bass line. The bass line consists of eighth notes, followed by a fermata sign and the instruction "To Coda".

D Solo Open ~
G7

34

This section shows one measure of bass line. The bass line consists of eighth notes, followed by a sixteenth-note pattern.

B♭7 G7

38

This section shows two measures of bass line. The first measure is a sustained eighth note. The second measure is a sustained eighth note.

D7 C7 G7

42

This section shows three measures of bass line. The first measure is a sustained eighth note. The second measure is a sustained eighth note. The third measure is a sustained eighth note.

G7

46

This section shows one measure of bass line. The bass line consists of eighth notes, followed by a sixteenth-note pattern.

49

This section shows one measure of bass line. The bass line consists of eighth notes, followed by a sixteenth-note pattern.